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Presseinformation

Véronique Bourgoïn Juli Susin

The Castle (Das Schloss)

Eröffnung am 12. März 2015, 19.00
Einführung: Dirk Bakker

Ausstellungsdauer: 13. 3. – 25. 4. 2015
Öffnungszeiten: Di – Fr 15 – 19 Uhr, Sa 11 – 15 Uhr

BIOGRAFIEN

Véronique Bourgoïn

Born 12th November, 1964 in Marseille.

Since her graduation from the Ecole Nationale Supérieure des Beaux Arts de Paris in 1992, she makes photographic research through painting, sculpture and experimental films. Very early on, she asserted her taste for an artistic approach that is both personal and collective. In 1988, she moved to Montreuil in France with Juli Susin, to a place which federates an international network of artists, historians and friends to conceive of and realise projects. In 1994, they founded the Atelier Reflexe, a pedagogical project for the creation and promotion of young photography

through a programme of workshops, exhibitions and publications. She invites and collaborates with artists and key figures like Jean-Louis Leibovitch, Dirk Bakker, A. D'Agata, M. Ackerman, Nina Korhonen, Friedl Kubelka, R.Ohrt, Gelatin, A.Kaminsky, Anders Petersen, M&M Auer...Editing, which has always been a means of expression in her personal research, is also the opportunity for working with other artists. Since the creation of Silverbridge, she has been working with Juli Susin and Roberto Ohrt, its directors, where international events are organised around the themes of artists' books. In May 2007, she went on a tour to China where she gave performances and concerts for her own project 'Karaoke Kremake in China' accompanied by her group The Hole Garden, created in 2004.

Since 2004, along with her European partners, she has directed several artistic projects financed by the European Commission: 'EX-IN' 2004-2005, 'EU Women' 2006-2008 and the new project True or False?' that will take place in 2010 and 2011. These projects support both her personal and collective artistic approach via creation, education, edition and work as exhibition organiser. They are shown in festivals, museums and galleries of international renown. She lives in Montreuil, France.

Selection of the latest exhibitions :

- 2009 Le Brouillard du Dr. Céramique, curator Silverbridge, with Jonathan Meese and Juli Susin - Jean Claude Binoche, Paris. - Tin Time Trace, LA Art Center, Los Angeles, USA - Magic Trick, curator Véronique Bourgoïn - NYPH, Photo Festival, New York, USA, From a distance, WCW-Gallery and Niklas Schechinger Fine Art, Berlin
- 2008 LA in Fire, curator Silverbridge and CIA, Galerie David Lawrence, Los Angeles, USA EU Women, City

of Women, curator Véronique Bourgoïn, Centro de la Fotografía, Almería, Spain NYPH, Photography Art Fair, New York, Ideal Glass Gallery, New York, USA - Good Night Mister Monte Cristo, with Juli Susin CIPM, Musée de la Vieille Charité, Marseille, France, Ship High In Transit, Art Seamen Club, Hamburg, Germany

Selected publications :

- 2008 Ship High In Transit, Silverbridge, France
- 2006 40 Buster Nickerchens, Silverbridge, France
- 2003 Sozial Romantismus, Fotohof edition, Austria
- 2002 Lust Ice, Silverbridge, France
- 2000 Mr Schurken Stuck, Maeght, France
- 1997 Willie ou pas Willie, Oto House Publishing, New York & Fabrique des Illusions, France
- 1995 Les fables d'une étrange lucarne, Cosa Nostra Expérimentale, France, Russia

Juli Susin

Born in 1966 in Moscow. 1981: leaves the Soviet Union and settles in Berlin. In 1984 he moves to Paris. 1985-89: studies at the Ecole Nationale Supérieure des Beaux Arts de Paris. 1988: solo exhibition of drawings in Paris in the Galerie du Roi de Sicile and photos exhibition in the Chapelle de Saint Augustin. 1989: in a house in Montreuil-Sous-Bois with Véronique Bourgoïn creates a place where projects with artists and friends are organised. 1995: publishes a book of drawings 'Inukshuk' and creates the 'Fabrique des illusions' which publishes art books. 1995: founds with Véronique Bourgoïn the photographic workshop Reflexe where, until 2004, he teaches and directs publications. Juli Susin has worked with Jason Rhoades, Andreas Hofer, Gianfranco Sanguinetti, André Butzer, Jonathan Meese, Ralph Ramney, Kai Althof and others. His artist editions works is gather on Roya IBook Lodge. He continues his personal work of sculpture, photography. Now lives and works in Paris and Berlin, as well as in Albissola, Italy, for a project of sculpture in ceramics.

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- 2008 LA in Fire, Gallery David Lawrence, Los Angeles, USA - EU Women, City of Women, curator Véronique Bourgoïn, Centro de la Fotografía, Almería, Spain- NYPH, Photography Art Fair, New York, Ideal Glass Gallery, New York, USA - Good Night Mister Monte Cristo, with Juli Susin CIPM, Musée de la Vieille Charité, Marseille, France

Selected artist book publications:

- 2009 Hinter den Hügeln by Andreas Hofer
- 2008 Summoning with Andreas Hofer
- 2006 Doctor No with Jonathan Meese, under the pseudonym of M.Susuki
- 2005 Matière Première n°1
- 2004 1724 with Jason Rhoades and Gianfranco Sanguinetti
- 1997 De la méthode
- 1995 Les fables d'une étrange lucarne with Véronique Bourgoïn
- 1994 Autour de l'Erotisme, CIPM, Marseille - France - Revue du Nickel n°1 - Paris
- 1994 Revue du Nickel n°2 with Tobias Hauser - Berlin
- 1994-2004 Atelier Reflexe publications direction
- 1989 1929 ready made after the publication by Man Ray
- 1989 -1996 Inukshuk, book of poetry with photographs and drawings.